

SAULT COLLEGE OF APPLIED ARTS AND TECHNOLOGY

SAULT STE. MARIE, ON



COURSE OUTLINE

COURSE TITLE: ART HISTORY IV

CODE NO.: ART279-4

SEMESTER: WINTER 99

PROGRAM: VISUAL ARTS

AUTHOR: NEIL CARTER

DATE: JANUARY 12, 1999

PREVIOUS OUTLINE DATED: JUNE 1998

APPROVED: M O'Donnell
DEAN

Jan 99
DATE

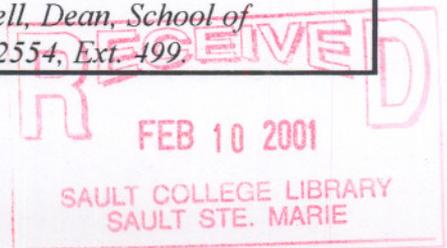
TOTAL CREDITS: 4

PREREQUISITE(S): NONE

LENGTH OF COURSE: 15 WEEKS

TOTAL CREDIT HOURS: 45

Copyright © 1998 The Sault College of Applied Arts & Technology
Reproduction of this document by any means, in whole or in part, without the prior written permission of The Sault College of Applied Arts & Technology is prohibited.
For additional information, please contact Mary O'Donnell, Dean, School of Arts, Liberal Studies & Native Education, (705) 759-2554, Ext. 499.



COURSE DESCRIPTION:

This course will feature the creations, in sculpture architecture and painting, of twentieth-century artists. The semester begins with Picasso and Matisse, and moves on to the Dada artists, to Futurism, Surrealism, Fantastic Art, Abstract Expressionism, and Minimalism.

LEARNING OUTCOMES:

When you have earned credit for this course, you will have reliably demonstrated an ability to:

1. Recognize major artworks through class presentations and research.
Potential Elements of the Performance
 - identify major art trends
 - recognize major artists and artwork
 - make logical inferences and draw conclusions
 - determine cause and effect in history
 - determine the artist's audience and purpose

2. Understand and describe various techniques used by artists.
Potential Elements of the Performance
 - understand and define terms like fresco, secco, waste-mould casting, oil pigment, egg tempera, assymetric balance, and various elements of design
 - describe the advantages and disadvantages of these techniques in specific situations

3. Research and document information.
Potential Elements of the Performance
 - locate information from various sources including books, periodicals, newspapers, video, CD ROM.
 - evaluate material for its relevance
 - summarize material
 - document in accepted format (APA,MLA)

4. Create essays that synthesise the knowledge acquired.
Potential Elements of the Performance
 - do primary research in the Art Gallery of Algoma (when applicable)
 - do secondary research beginning with the textbook and proceeding to other sources
 - develop thesis
 - seek out examples to support the thesis
 - choose an essay format to present the thesis (classification, compare and contrast definition, process)
 - incorporate quotations or paraphrases into the body of the essay
 - write a unified essay that develops to a logical conclusion

TOPICS COVERED/LEARNING ACTIVITIES

The art work of Picasso, Matisse, Rousseau, Roualt, Marc, Kandinsky, Klee, Arp, Duchamp, De Chirico, Mondrian, Boccione, Brancusi, Dali, Magritte, Miro, Sullivan, Wright, Chagall, Miro, Magritte, Ray, Pollock, Rothko, Moore, Warhol, Christo, Smithson.

REQUIRED RESOURCES/TEXTS/MATERIALS:

Art: A History by Frederick Hartt. Combined volumes one and two.

EVALUATION METHODS:

- Students will write two research essays in class , using no resource material when writing.	20%
- Students will write one formal essay, with documentation, of about 1,500 words.	30%
- Students will write a slide test.	30%
- Students will write a test on art terms, techniques and concepts.	20%
TOTAL	100%

COLLEGE EVALUATION SYSTEM:

Letter grades for evaluation purposes, will be calculated as follows:

A+	Consistently outstanding	(90%-100%)
A	Outstanding achievement	(80%-89%)
B	Consistently above average	(70%-79%)
C	Satisfactory or acceptable achievement in all areas subject to assessment	(60%-69%)
R	Repeat -- The student has not achieved the objectives of the course and the course must be repeated	(50%-59%)
CR	Credit Exemption	
X	A temporary grade, limited to situations with extenuating circumstances, giving a student additional time to complete course requirements.	

Mid-term: Students will receive an "S" or "U" grade at mid-term.

NOTE: students may be assigned an "R" grade early in the course for unsatisfactory performance.

SPECIAL NOTES:

Students with special needs, e.g. physical limitations, visual impairments, learning disabilities are encouraged to discuss required accommodations confidentially with the instructor.

Your instructor reserves the right to modify the course as he/she deems necessary to meet the needs of the students.

Significant learning takes place in the classroom through an interactive learning approach, therefore, all students must attend 80% of the classes to obtain a passing grade.

All assignments are to be handed in at the beginning of the class on the due date, and are to be typewritten. Any late assignments will either not be accepted or will be reduced by one grade.